



# TORONTO-dance|opera|theatre|film

## *Project for Youth 2009/2010*

Now in its seventh year, the 2009/2010 T-dot program is a FREE program that brings together eight Toronto arts organizations to provide hands-on workshops and arts experiences in dance, theatre, opera and film for youth ages 15 to 18. The 2009/2010 participating organizations are:

Canadian Opera Company  
The Canadian Stage Company  
Lorraine Kimsa Theatre for Young People  
The National Ballet of Canada  
Opera Atelier

Soulpepper Theatre Company  
Sprockets Toronto International Film Festival for Children  
Tarragon Theatre

T-dot is thrilled to invite applications to the 2009/2010 season! The program continues to provide opportunities for youth who have an interest in the arts to attend a variety of dance, opera, theatre and film experiences, meet with others with similar interests and explore their own interpretations and perceptions.

To be considered for one of only **25** 2009/2010 T-dot spots, applicants must commit to the following:

1. Attend ALL of the sessions scheduled in either the Fall or Spring Season. Applicants are encouraged to apply for both if they wish!
2. Check email weekly and respond to all important communications.
3. RSVP to each session.
4. Participate and have fun!

The first 25 applicants in either the Fall or Spring Season who can make the commitment, are supported by their family, school and/or community, and who are eager to take part will be accepted into the 2009/2010 T-dot program. Applicants are encouraged to think carefully about upcoming trips, exams, jobs, or other possible conflicts and discuss the required commitment with family and teachers.

Please review the Fall and Spring Season schedules and complete the attached application by **September 18, 2009**.

Any questions or feedback can be sent to [tdotalk@gmail.com](mailto:tdotalk@gmail.com). For more information on the T-dot program or PAONE (Performing Arts Organizations Network for Education) please visit [paone.ca](http://paone.ca).



# FALL SESSION

## October – December 2009 Schedule

### 1. Monday, October 5, 2009 - T-DOT WELCOME AND ORIENTATION @ THE CANADIAN STAGE COMPANY

Participants will be introduced to the schedule, format and structure of T-dot and will meet one another and the arts organizations participating in the Fall Season. Participants will also be familiarized with the different art forms and explore how to enjoy them.

**Welcome and Orientation:** 7:00 pm - 9:00 pm

**Location:** Berkeley Street Theatre, 26 Berkeley St (Front St E and Parliament St)

### 2. Tuesday, October 13, 2009 - SOULPEPPER THEATRE COMPANY

Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a three-tiered mandate: to present the world's greatest stories in vital Canadian interpretations; to train a new generation of theatre artists; and to inspire and enrich youth through mentorship and access programs. Set in a country torn apart by war, Oedipus' daughter Antigone stands alone against the state to defend the honour of her slain brother in this contemporary reworking of Sophocles' classic tragedy. *Antigone* is a timeless investigation of individual responsibility in a world without gods, moral absolutes or any discernible path towards peace.

**Workshop:** 5:30 pm - 7:00 pm

**Performance of [Antigone](#):** 8:00 pm - 10:00 pm

**Location:** Young Centre for the Performing Arts, 55 Mill St, Building 49 (Distillery Historic District)

### 3. Thursday, October 29, 2009 - OPERA ATELIER

Opera Atelier holds a unique place in the North America theatre community, producing opera, ballet and drama from the 17th and 18th centuries. Participants will learn about late Baroque and early Classical period opera. They will also see Opera Atelier's production of Gluck's *Iphigénie en Tauride*.

**Workshop:** 5:00 pm - 6:00 pm

**Location:** 157 King St East, 3rd Floor (King St E and Jarvis St)

**Performance of [Iphigénie en Tauride](#):** 7:30 pm - 10:30 pm

**Location:** Elgin Theatre, 189 Yonge St (Yonge St and Richmond St W)

### 4. Saturday, November 21, 2009 - THE NATIONAL BALLET OF CANADA

With more than 65 dancers and its own orchestra, The National Ballet of Canada ranks as one of the world's top international dance companies. Participants will go on a behind-the-scenes tour of the Four Seasons Centre and then see *The Sleeping Beauty*, a staple National Ballet production since 1972, featuring spectacular sets and costumes, and stunning choreography.

**Performance of [The Sleeping Beauty](#):** 2:00 pm - 5:00 pm

**Workshop:** 5:00 pm - 6:15 pm

**Location:** The Four Seasons Centre for the Performing Arts, 145 Queen St. W (Queen St W and University Ave)

### 5. Tuesday, December 1, 2009 - THE CANADIAN STAGE COMPANY

The Canadian Stage Company produces, develops, and exports the best in international contemporary theatre and is Canada's largest contemporary theatre company. *7 Stories* is a touchingly funny, life-affirming play about the wonders that can come when you take your life into your own hands. Participants will be guided through an interactive sketch comedy workshop featuring one of Canada's top performers.

**Workshop & Wrap-up:** 6:00 pm - 7:15 pm

**Performance of [7 Stories](#):** 8:00 pm - 10:00 pm

**Location:** Bluma Appel Theatre - St Lawrence Centre for the Arts, 27 Front St E, (Front St E and Yonge St)



# SPRING SESSION

## January – April 2010 Schedule

### 1. Monday, January 11, 2010 - T-DOT WELCOME AND ORIENTATION @ TARRAGON THEATRE

Participants will be introduced to the schedule, format and structure of T-dot and will meet one another and the arts organizations participating in the Spring Season. Participants will also be familiarized with the different art forms and explore how to enjoy them.

**Welcome and Orientation:** 7:00 pm - 9:00 pm

**Location:** Tarragon Theatre, 30 Bridgman Ave (Dupont St and Bathurst St)

### 2. Saturday, January 23, 2010 - CANADIAN OPERA COMPANY

You've heard the tunes on T.V., in movies and commercials; now explore the music and story of Bizet's famous opera *Carmen*, while learning vocal technique from a professional opera singer.

**Workshop:** 4:30 pm - 5:30 pm

**Location:** Joey and Toby Tanenbaum Opera Centre, 227 Front St East (Front St E and Parliament St)

**Performance of [Carmen](#):** 7:30 pm - 11:00 pm

**Location:** The Four Seasons Centre for the Performing Arts, 145 Queen St W (Queen St W and University Ave)

### 3. Wednesday, February 10, 2010 - SPROCKETS TORONTO INTERNATIONAL FILM FESTIVAL FOR CHILDREN

For the past thirteen years Sprockets Toronto International Film Festival for Children, a division of the Toronto International Film Festival (TIFF), has offered youth the opportunity to learn about film and cultural perspectives from around the world. The T-dot workshop will be lead by former Disney animator [Troy Quane](#) who will give an overview to participants about the tools and technology a story artist uses in animated films. The workshop will be followed by a special screening of Troy's work.

**Workshop and Screening:** 6:00 pm - 9:00 pm

**Location:** 2 Carlton Place, Suite 1600 (Carlton St and Yonge St)

### 4. Wednesday, March 24, 2010 - TARRAGON THEATRE

Tarragon Theatre is dedicated to developing and producing new Canadian plays while providing a place where new work can thrive. *Communion* is the first play from acclaimed playwright Daniel MacIvor as a playwright-in-residence at Tarragon and is part of a new trilogy of plays that he is developing.

**Workshop:** 6:00 pm - 7:30 pm

**Performance of [Communion](#):** 8:00 pm - 10:00 pm

**Location:** Tarragon Theatre, 30 Bridgman Ave (Dupont St and Bathurst St)

### 5. Sunday, April 25, 2009 - LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE

LKTYP is the largest Theatre for Young Audiences (TYA) in Canada and a significant institution in the Canadian professional theatre community. Participants will take part in a workshop that will focus on physical theatre and movement followed by a performance of *Thrice Upon a Time...*

**Workshop & Wrap-up:** 12:00 pm - 1:45 pm

**Performance of [Thrice Upon a Time...](#):** 2:00 pm - 3:30 pm

**Location:** The Lorraine Kimsa Theatre for Young People, 165 Front St East (Front St and Sherbourne St)



# WHO WE ARE

## 2009/2010 Participating Organizations

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### T-DOT COORDINATOR

Katharine Harris  
tdotalk@gmail.com

### DANCE

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#### THE NATIONAL BALLET OF CANADA | [national.ballet.ca](http://national.ballet.ca)

Sharon Vanderlinde, Senior Manager of Education and Archives  
416.345.9686 x 359  
svanderlinde@national.ballet.ca

Adrienne Nevile, Archives Coordinator  
416.345.9686 x 449  
anevile@national.ballet.ca

### OPERA

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#### CANADIAN OPERA COMPANY | [coc.ca](http://coc.ca)

Diana Weir, Programming Co-ordinator, Education and Outreach  
416.306.2307  
dianaw@coc.ca

Daniella Marchese, Programming Manager, Education and Outreach  
416.306.2377  
daniellam@coc.ca

#### OPERA ATELIER | [operaatelier.com](http://operaatelier.com)

Nancy Hitzig, Manager of Education and Marketing  
416.703.3767 x 24  
nancy.hitzig@operaatelier.com

### THEATRE

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#### THE CANADIAN STAGE COMPANY | [canstage.com](http://canstage.com)

Natasha Mytnowych, Associate Director of Artistic and Audience Development  
416.367.8243 x 277  
nmytnowych@canstage.com

Rob Kempson, Interim Community Relations Manager  
416.367.8243 x 280  
rkempson@canstage.com

#### LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE | [lktyp.ca](http://lktyp.ca)

Karen Gilodo, Educational Services Coordinator  
416.363.5131 x 230  
kgilodo@lktyp.ca

#### SOULPEPPER THEATRE COMPANY | [soulpepper.ca](http://soulpepper.ca)

Julie Miller, Education Manager  
416.203.6264 x 131  
julie@soulpepper.ca

Farwah Gheewala, Education Coordinator  
416.203.6264 x 135  
farwah@soulpepper.ca

#### TARRAGON THEATRE | [tarragontheatre.com](http://tarragontheatre.com)

Andrew Lamb, Director of Education and Outreach  
416.536.5018 x 229  
andrew@tarragontheatre.com

Amanda Kennedy, Marketing and Outreach Associate  
416.536.5018 x 243  
amanda@tarragontheatre.com

### FILM

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#### SPROCKETS TORONTO INTERNATIONAL FILM FESTIVAL FOR CHILDREN | [sprockets.ca](http://sprockets.ca)

Jennie Cross, Manager, Youth Learning Department  
416.934.3280  
jcross@tiff.net



# APPLICATION FORM

## 2009/2010 Season

Please print clearly and feel free to use an extra piece of paper.

I would like to apply for  Both the Fall *and* Spring Sessions  Fall Session  Spring Session

First Name:

Last Name:

Street Address:

Email Address:

Are you on Facebook? Y\_\_\_\_ N\_\_\_\_

City:

Postal Code:

Parent/Guardian Phone:

Voicemail: Y\_\_\_\_ N\_\_\_\_

Applicant Phone:

Voicemail: Y\_\_\_\_ N\_\_\_\_

Date of Birth (mm/dd/yyyy): \_\_\_/\_\_\_/\_\_\_\_\_

Gender: M\_\_\_\_ F\_\_\_\_

Grade (if applicable):

1. What do you think you will get out of the T-dot program?

2. Describe the best live performance (dance, live band, theatre, opera, concert, etc.) or film you have ever seen. Why did it have an impact on you?

3. What are your hobbies? What activities do you enjoy doing in your spare time?

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Applicant's Signature

**APPLICATION DEADLINE:** September 18, 2009

Send applications to [tdotalk@gmail.com](mailto:tdotalk@gmail.com) (email) or 416 345 8323 (fax).