

Karen Kain
Artistic Director

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The National Ballet of Canada Performs at the Cultural Olympics in Vancouver February 13 & 14, 2010

On Stage
Four Seasons Centre
for the Performing Arts

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February 1, 2010... The National Ballet of Canada will perform **Marie Chouinard's** *24 Preludes by Chopin* at Dance Canada Dance at the Cultural Olympics in Vancouver, B.C., on February 13 & 14, 2010.

"Canada has produced many extraordinary artists that have travelled the world so it is wonderful that the world is coming to see us in our home. I am proud to have The National Ballet of Canada bring its artistry to Vancouver's Cultural Olympics," says **Karen Kain**, Artistic Director. "I am cheering for all our athletes and will look forward to seeing the Canadian flag at many podiums in the games."

24 Preludes by Chopin shows the depth and versatility of talent in Canada's celebrated national treasure, The National Ballet of Canada. Playing on the formal demands of balletic structure against a free-form emotional and imaginative suggestiveness, much as Chopin did in musical terms with his preludes, Ms. Chouinard's work shows her to be without question one of the most exhilaratingly daring choreographers of her time.

Also on the programme are Canada's Royal Winnipeg Ballet in **Mark Godden's** *As Above, So Below*, featuring National Ballet Principal Dancers **Sonia Rodriguez** and **Piotr Stanczyk**, and **Itzik Galili's** *Hikarizatto*.

24 Preludes by Chopin will be presented with *A Suite of Dances* and *The Four Seasons* as part of the company's Winter Mixed Programme March 3 – 7, 2010, followed by *Swan Lake*, March 11 – 21, 2010, at the Four Seasons Centre for the Performing Arts in Toronto, Ontario.

Venue:

Queen Elizabeth Theatre
Hamilton Street at West Georgia, Vancouver

Tickets:

Prices range from \$35 to \$85.

Box Office:

Call 1 800 Tickets (1 800 842 5387) or visit vancouver2010.com

The 2009/10 season is presented by CTV and The Globe and Mail.

24 Preludes by Chopin and *The Four Seasons* are gifts from THE VOLUNTEER COMMITTEE, THE NATIONAL BALLET OF CANADA

Performance Sponsors: KPMG (March 4) and CTV and The Globe and Mail (March 5).

Swan Lake is made possible by generous financial support from production underwriters Sandra & Jim Pitblado and Margaret & Jim Fleck.

Karen Kain
Artistic Director

Performance Sponsors: CTV and The Globe and Mail (March 16), KPMG (March 18 evening) and Fairmont Royal York (March 20 evening).

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; the Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

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